**Viola Special Listening List**

(Several Pieces May contain multiple movements. One movement counts as one special listening assignment, and should be listened to throughout the week, at least 3-4 times)

Georg Philipp Telemann : Concertos for Viola

J.S. Bach : Brandenburg Concerto No. 6

Hector Berlioz : “Harold in Italy”

Paul Stamitz : Concertos for Viola

W.A. Mozart : String Quintets (for Two violins, two violas, and cello)

W.A Mozart : Sinfonia Concertante

W.A. Mozart : Kegelslatt Trio (For viola, clarinet, and piano)

Felix Mendellssohn : C minor Viola Sonata

Robert Schumann : *Marchenbilder*

Robert Schumann : *Marchenerzahlungen*

Max Bruch : Op 85 Romance for Viola and Orchestra

Max Bruch : Op 83 Eight Pieces for Clarinet, Viola, and Piano

Max Bruch : Op 88 Concerto for Clarinet, Viola, and Orchestra

Johannes Brahms : Sextets Op. 18 and Op. 36

Johannes Brahms : Op. 91 “Gestillte Sehnsucht” and “Geistliches Weigenlied”

Johannes Brahms : Op. 120 Sonatas for Clarinet and Piano (Transcribed for Viola)

Antonin Dvorak : String Quartets

Bedrich Smetana : String Quartet “From My Life”

Richard Strauss : Don Quixote (for Viola, Cello, and Orchestra)

Edward Elgar : Enigma Variations “Ysobel”

Leo Delibe : Coppelia “La Paix”

Claude Debussy : Sonata for Flute, Viola, and Harp

Elliott Carter : Elegy for Viola and Piano

Ernst Bloch : Suite 1919

Ernst Bloch : Suite Hebraique